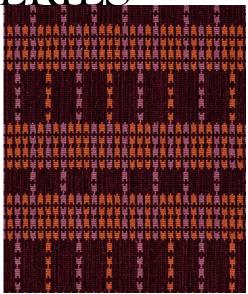


SCOVERIES









**DEBUT** 

## Fine Footwork

Nobody waxes poetic about wall-to-wall carpeting quite like Jeffrey Bilhuber. "The chic of it is that your room simultaneously becomes bigger, more stylish, and more comfortable," says the AD100 designer, this year's recipient of the New York School of Interior Design's Albert Hadley Lifetime Achievement Award. He certainly knows whereof he speaks. This fall he collaborated with Stark to debut his first carpet collection: three geometric patterns in rich colors from cobalt to garnet. Forget nondescript neutrals. In one motif, spots of different sizes swirl into an abstracted animal print. In another, graphic lines layer with verve atop a solid ground. Committing to bold carpet, he insists, is decidedly modern. "It can go up and down stairs, roll into bedrooms, into libraries, into living rooms, all at the same time," says Bilhuber, who decorated the Manhattan penthouse of company scion John and his designer wife, Andrea, some 15 years ago. "It's really a combination of practicality and sheer beauty." starkcarpet.com. -carly olson

**CLOCKWISE FROM TOP LEFT:** HYDRUS IN OCEAN, PULLMAN IN AUBERGINE, MALVERN IN NAVY. AND PULLMAN IN HARVEST, ALL BY JEFFREY BILHUBER FOR STARK.

**DECORATING** 

## DREAMS COME TRUE

Beloved by AD100 firms like Leroy Street Studio and Fox-Nahem, the British Street Studio and Fox-Nahem, the British manufacturer Vispring is committed to keeping things interesting in the bedroom. Starting this winter, customers can order the brand's top-quality divan and headboards hand-upholstered in a fabric of their choice. Pick from a range of weaves in Vispring's own textile library or supply your own, like this funky flame-stitch Weymouth print (right) by Missoni Home. *vispring.com* 

-HANNAH MARTIN



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